

## **Eunice Kim**

Born in Seoul, Korea; lives and works in Greater Seattle Area, Washington.  
www.eunicekim.net

## EDUCATION

**Graduate Course Work, Printmaking**, San Francisco State University, 1998.  
**BA, Studio Art**, California State University Long Beach, 1995.

## AWARDS, GRANTS, AND FELLOWSHIPS

2016 **Site Specific Projects Grant**, 4Culture, King County, Washington.  
2016 **Puffin Foundation West Grant**, Puffin Foundation West, Columbus, Ohio.  
2015 **Purchase Award**, Tacoma Arts Commission, City of Tacoma, Washington.  
2015 **Individual Artist Projects Grant**, 4Culture, King County, Washington.  
2013 **Open 4Culture Grant**, 4Culture, King County, Washington.  
2013 **Give Me Culture Grant**, City of Kent Arts Commission, Kent, Washington.  
2013 **Puffin Foundation Grant**, The Puffin Foundation, Teaneck, New Jersey.  
2012 **Purchase Award**, Tacoma Arts Commission, City of Tacoma, Washington.  
2012 **Individual Artist Projects Grant**, 4Culture, King County, Washington.  
2010 **Purchase Award**, Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas.  
2009 **Collection Acquisition Award**, Guanlan International Print Biennial, Guanlan Art Museum, Shenzhen, China.  
2008 **Solo Exhibition Award**, 28th Mini Print International of Cadaqués, Association for Dissemination of International Graphic Arts, Cadaqués, Spain.  
2008 **Artist Residency Award**, Frans Masereel Center, Flemish Ministry of Culture, Kasterlee, Belgium.  
2005 **Juror Award**, Prints U.S.A. 2005, Springfield Art Museum, Springfield, Missouri.  
2005 **Award of Excellence**, Contemporary Abstracts, Alameda Art Center, Alameda, California.  
1997 **Individual Artist Grant**, Arts Council for Long Beach, Long Beach, California.  
1996 **Juror Award**, Breaking the Role, Trammell Crow Upper West Pavilion, Dallas, Texas.  
1996 **Fellowship Award**, Kala Art Institute, Berkeley, California.  
1996 **First Prize**, Wallworks, Artcore Brewery Annex, Los Angeles, California.  
1995 **Juror Award**, Time Span: The Fourth Dimension in Art, Irving Arts Center, Irving, Texas.  
1995 **Purchase Award**, Insights '95, University Art Museum, California State University, Long Beach, California.

## SELECTED SOLO EXHIBITIONS

2015 **Eunice Kim 2005-2015: Ten Year Survey**, Davidson Galleries, Seattle, Washington.  
2013 **Eunice Kim - New Collagraph Monoprints**, Davidson Galleries, Seattle, Washington.

- 2011 **Eunice Kim - New Work**, Davidson Galleries, Seattle, Washington.  
2009 **Eunice Kim - Recent Work**, Augen Gallery, Portland, Oregon.  
2009 **Eunice Kim - Solo Exhibition**, Association for Dissemination of International Graphic Arts, Taller Galeria Fort, Cadaqués, Spain.  
2009 **Eunice Kim - Collagraphs**, Davidson Galleries, Seattle, Washington.  
1997 **Eunice Kim - Recent Work**, Artcore Brewery Annex, Los Angeles, California.

#### SELECTED GROUP EXHIBITIONS

- 2017 **Guanlan International Print Biennial**, China Printmaking Museum, Shenzhen, China (Catalogue).  
2016 **Mini Print International of Cadaqués: Award Winners 1981-2014**, Artèria Igualada, Barcelona, Spain.  
2014 **Traveling Exhibition: International Print Award Carmen Arozena**, Palacio Casa Salazar, Santa Cruz de la Palma, Spain.  
2014 **International Print Award Carmen Arozena**, Museo Casa de la Moneda, Madrid, Spain (Catalogue).  
2014 **West Coast Ink: Printmaking from San Diego to Seattle**, University Art Gallery, Sonoma State University, Rohnert Park, California.  
2013 **LIKE: A Socially Interactive Exhibition**, Davidson Galleries, Seattle, Washington.  
2013 **In.Print.Out: International Print Triennial - Vienna**, Künstlerhaus Wien, Vienna, Austria.  
2012 **Gallery Artists**, Augen Gallery, Portland, Oregon.  
2012 **Sitka Art Invitational: Stories From Art and Nature**, World Forestry Center, Portland, Oregon.  
2012 **The Dot Show**, Museo Gallery, Langley, Washington.  
2012 **International Print Triennial - Kraków**, Contemporary Art Gallery Bunkier Sztuki, Kraków, Poland (Catalogue).  
2012 **International Print Art Katowice**, Rondo Sztuki Gallery, Katowice, Poland.  
2011 **Women Who Make Prints: 1800-2010**, Davidson Galleries, Seattle, Washington.  
2011 **Northwest Print Show**, Art Gallery, Santa Rosa Junior College, Santa Rosa, California.  
2010 **Small Works**, Davidson Galleries, Seattle, Washington.  
2010 **Footprint International 2010**, Center for Contemporary Printmaking, Norwalk, Connecticut.  
2010 **Sixty Square Inches: 17th Biennial North American Small Print Exhibition**, Stewart Center Gallery, Purdue University, West Lafayette, Indiana.  
2010 **Delta National Small Prints Exhibition**, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas (Catalogue).  
2009 **Annual Retrospective**, Frans Masereel Center, Flemish Ministry of Culture, Kasterlee, Belgium.  
2009 **PONCHO Invitational Fine Art Exhibition**, Western Bridge, Seattle, Washington.  
2009 **Tieton Print Art Invitational Exhibition**, Mighty Tieton Warehouse Gallery, Tieton, Washington.  
2009 **The Small Print**, Augen Gallery, Portland, Oregon.  
2009 **Guanlan International Print Biennial**, Guanlan Art Museum, Shenzhen, China (Catalogue).

- 2008 **Print Now! Highlights of Contemporary Printmaking Techniques**, Davidson Galleries, Seattle, Washington.
- 2008 **28th Mini Print International of Cadaqués**, Taller Galeria Fort, Cadaqués, Spain (Catalogue). Traveling Exhibitions: Galerie L'Etangd'Art, Bages, France and Tharrats Foundation for Graphic Arts, Barcelona, Spain.
- 2008 **7th Lessedra World Art Print Annual**, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria (Catalogue).
- 2008 **Kent Summer Art Exhibit**, City of Kent Centennial Center Gallery, Kent, Washington.
- 2008 **Still Pulling: Traditional Printmaking in the Digital Age**, Elaine L. Jacob Gallery, Wayne State University, Michigan.
- 2007 **New Work by Gallery Artists**, Davidson Galleries, Seattle, Washington.
- 2007 **Annual Holiday Exhibition**, LMAN Gallery, Los Angeles, California.
- 2007 **Prints U.S.A. 2007**, Springfield Art Museum, Springfield, Missouri (Catalogue).
- 2007 **Los Angeles Printmaking Society 19th National Exhibition**, Riverside Art Museum, Riverside, California (Catalogue).
- 2007 **Boston Printmakers North American Print Biennial**, 808 Gallery, Boston University, Boston, Massachusetts (Catalogue).
- 2007 **20th Parkside National Small Print Exhibition**, Communication Arts Gallery, University of Wisconsin-Parkside, Kenosha, Wisconsin (Catalogue).
- 2006 **Introductions 2006**, Davidson Galleries, Seattle, Washington.
- 2006 **Anna Fang, Eunice Kim, and Joshua Barash**, LMAN Gallery, Los Angeles, California.
- 2006 **Printmaking Currents**, Pacific NW College of Art, Portland, Oregon (Catalogue).
- 2006 **Delta National Small Prints Exhibition**, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas (Catalogue).
- 2006 **14th Seoul Space International Print Biennial**, Seoul Museum of Art, Seoul, Republic of Korea (Catalogue).
- 2006 **5th Egyptian International Print Triennial**, Ministry of Culture, Sector of Fine Arts, Cairo, Egypt.
- 2006 **Southern Graphics Conference: Genetic ImPrint**, University of Wisconsin-Madison, Madison, Wisconsin.
- 2006 **Ink & Clay 32**, Kellogg University Art Gallery, California State University, Pomona, California.
- 2005 **A Common Language**, Shenzhen Art Institute, Shenzhen, China (Catalogue).
- 2005 **Prints U.S.A. 2005**, Springfield Art Museum, Springfield, Missouri (Catalogue).
- 2005 **Contemporary Abstracts**, Alameda Art Center, Alameda, California.
- 2005 **25th Mini Print International of Cadaqués**, Taller Galeria Fort, Cadaqués, Spain (Catalogue). Traveling Exhibitions: Galerie L'Etangd'Art, Bages, France and Wingfield Arts, Wingfield, England.
- 2005 **18th Annual McNeese National Works on Paper Exhibition**, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana (Catalogue).
- 2005 **Transferring Ink in the West**, The Art & Cultural Center, Fallbrook, California.
- 2004 **Kala Artists 2004 Annual**, Kala Art Institute, Berkeley, California.
- 2004 **On/Off the Wall IV**, Werby Gallery, California State University, Long Beach, California.
- 1998 **Lead Into Gold**, Arts and Consciousness Gallery, JFKU University Arts Annex, Berkeley, California.
- 1998 **Pacific Prints 1998 - Ninth Biennial**, Pacific Art League of Palo Alto, California.

- 1998 **Kala Artists 1998 Annual**, Kala Art Institute, Berkeley, California.
- 1997 **California Small Works**, California Museum of Art, Santa Rosa, California.
- 1997 **Fellowship Award Exhibition**, Kala Art Institute, Berkeley, California.
- 1997 **Scene '97: Contemporary Korean American Artists**, Korean American Museum, Los Angeles, California.
- 1997 **Survey of Contemporary American Prints**, Lankershim Arts Center, North Hollywood, California.
- 1996 **Theme and Variations**, Korean Cultural Center, Los Angeles, California.
- 1996 **Breaking the Role - Dallas Women's Caucus for Art National Juried Exhibition**, Trammell Crow Upper West Pavilion, Dallas, Texas.
- 1996 **On site at the Gate '96**, Angel's Gate Cultural Center, San Pedro, California.
- 1996 **Wallworks '96**, Artcore Brewery Annex, Los Angeles, California.
- 1996 **Women Artists - Works on Paper**, Lankershim Arts Center, North Hollywood, California.
- 1996 **Ink & Clay 22**, Kellogg University Art Gallery, California State University, Pomona, California.
- 1995 **Time Span: The Fourth Dimension in Art - Dallas Women's Caucus for Art National Juried Exhibition**, Irving Arts Center, Irving, Texas.
- 1995 **Flirting Boundary**, California Medical Arts Group, Santa Monica, California.
- 1995 **Insights '95**, University Art Museum, California State University, Long Beach, California.
- 1995 **Protection/Revelation**, Fine Art Gallery, California State University, Long Beach, California.
- 1995 **Ink & Clay 21**, Kellogg University Art Gallery, California State University, Pomona, California.

#### LECTURES, PRESENTATIONS, AND RELATED ACTIVITIES

- Program Creator and Presenter**, "Nontoxic Printmaking @ Cedar River Watershed," Cedar River Watershed Education Center, North Bend, Washington, 2016.
- Donating Artist**, Wing Luke Museum Annual Art Auction, Seattle, Washington, 2015.
- Exhibition and Awards Panelist**, Kent Summer Art Exhibit, City of Kent, Washington, 2014.
- Program Creator and Presenter**, "Discover Collagraphs!" Public Outreach and Education Initiative, Kent Commons, Kent, Washington, 2014.
- Artist Talk**, Co-hosted by Davidson Galleries and Seattle Print Arts, Seattle, Washington, 2013.
- Selection Panelist**, 4Culture Individual Artist Projects Grant, King County, Washington, 2013.
- Donating Artist**, Wing Luke Museum Annual Art Auction, Seattle, Washington, 2013.
- Donating Artist**, Wing Luke Museum Annual Art Auction, Seattle, Washington, 2012.
- Artist Talk and Demonstration**, Seattle Print Arts, Seattle, Washington, 2011.
- Donating Artist**, Artist Trust Benefit Art Auction, Seattle, Washington, 2010.
- Artist Talk**, Davidson Galleries, Seattle, Washington, 2009.
- Donating Artist**, PONCHO Invitational Fine Art Auction, Seattle, Washington, 2009.
- Artist Residency**, Frans Masereel Center, Flemish Ministry of Culture, Kasterlee, Belgium, 2008.
- Donating Artist**, Black Dolphin Workshop - CSULB Art Auction, Long Beach, California, 2006.
- Participant**, "Switched at Birth" Collaborative Print Exchange Project, Long Beach, California, 2006.
- Donating Artist**, Black Dolphin Workshop - CSULB Art Auction, Long Beach, California, 2005.
- Web Designer and Developer**, Independent Contractor, 1999-2004.
- Participant**, Multimedia Studies Program, University of California, Irvine, 1999.
- Instructor**, Kala Art Institute, Berkeley, California, 1998.

**Guest Lecturer**, Sonoma State University, Rohnert Park, California, 1998.  
**Artist In Residence**, Kala Art Institute, Berkeley, California, 1997-1998.  
**Graphic Designer**, Independent Contractor, 1996-1999.  
**Graphic Designer**, Forty-Niner Shops, Inc., Long Beach, California, 1992-1996.

#### SELECTED BIBLIOGRAPHY AND PUBLICATIONS

**"Simple & Sustainable,"** *Pressing Matters Magazine* (Bristol, United Kingdom), John Coe, Issue 1, 2017 (6 Page Illustrated).

***Ophrys***, Anterem Edizioni (Verona, Italy), Maria Grazia Insinga, March 2017 (Cover Art, 1 Page Illustrated).

**"Environmental Ethics of Printmaking: Eunice Kim's Innovative and Abstract Collagraphs,"** *Jackson's Art* (London, United Kingdom), Sophie Pinchetti, May 18, 2016.

**"Guest Blog: Do You Know Where Your Water Comes From?,"** *Blog 4Culture*, May 15, 2016 (Author).

**"Connecting the Dots with Eunice Kim,"** *Northwest Asian Weekly*, Jocelyn Moore, Volume 34, Number 42, October 10 - October 16, 2015.

**"Preview: Ten Year Survey,"** *Printmaking Today* (Oxford, United Kingdom), Wuon-Gean Ho, Volume 24, Number 3, Autumn 2015.

**"Making Art, for Life,"** *Blog 4Culture*, Heather Dwyer, September 4, 2015.

**"Interview: Q & A with Eunice Kim,"** *Mixed Republic* (Barcelona, Spain), Aida Nogués, June 23, 2015.

**"Complex Simplicity: Collagraph as Contemporary Art in the Work of Eunice Kim,"** *Printeresting.org*, Nina Lawrin, June 25, 2014.

**"Visual Ritualism: Monoprints Dot Korean Artist's Memory,"** *International Examiner*, Minh Nguyen, Volume 40, Number 20, November 20 - December 3, 2013.

**"Seattle Artist Represents US at International Art Show,"** *Northwest Asian Weekly*, Volume 31, Number 48, November 24 - November 30, 2012.

***Genetics in Medicine***, Volume 13, Issue 9, September 2011 (Cover Art).

**"Moving Toward Simplicity: The Collagraph,"** *Nontoxicprint.com*, November 2009 (Author).

***Genetics in Medicine***, Volume 11, Issue 10, October 2009 (Cover Art).

**"Eunice Kim - Collagraphs,"** *Journal of the Print World*, Volume 32, Number 2, Spring 2009.

***ZYZZYVA: The Journal of West Coast Writers and Artists***, Volume 22, Number 3, Winter 2006 (4 Page Illustrated).

**"Theme and Variations,"** *Korean Central News Daily*, November 14, 1996.

**"Eclectic Mixture of Long Beach Art in Exhibition at Downtown Gallery,"** *Downtown Gazette*, Lisa Buck, October 28, 1996.

#### SELECTED PUBLIC AND CORPORATE COLLECTIONS

**Amber Bay Villas**, Dalian, China.

**Arkansas State University**, Jonesboro, Arkansas.

**Association for Dissemination of International Graphic Arts**, Cadaqués, Spain.

**Bellevue Towers**, Bellevue, Washington.  
**Cabildo Insular de la Palma**, Santa Cruz de la Palma, Spain.  
**California State University**, Long Beach, California.  
**City of Tacoma Municipal Art Collection**, Tacoma, Washington.  
**Frans Masereel Center - Flemish Ministry of Culture**, Kasterlee, Belgium.  
**Guanlan Original Printmaking Base**, Shenzhen, China.  
**Harrah's Lake Tahoe**, Stateline, Nevada.  
**Hotel Palomar Arlington at Waterview**, Arlington, Virginia.  
**InterContinental San Francisco**, San Francisco, California.  
**Kala Art Institute Print Archive**, Berkeley, California.  
**Kohler Art Library**, University of Wisconsin-Madison, Wisconsin.  
**Museum of Contemporary Graphic Arts**, Cairo, Egypt.  
**National Library of Catalonia**, Barcelona, Spain.  
**Palazzo Las Vegas**, Las Vegas, Nevada.  
**Puffin Foundation West**, Columbus, Ohio.  
**Southern Graphics Council Print Collection and Archives**, Oxford, Massachusetts.  
**Swedish Medical Center Art Collection**, Seattle, Washington.  
**University of Washington Medical Center Art Collection**, Seattle, Washington.  
**Westin Maui Resort & Spa**, Lahaina, Hawaii.

#### GALLERY REPRESENTATIONS

**Augen Gallery**, Portland, Oregon.  
**Davidson Galleries**, Seattle, Washington.  
**Fresh Paint Art Advisors**, Culver City, California.